

## Capturing Ghost Voices on Tape

The dead do talk, and with the help of electronic devices we can hear them. Voices can be captured in places that have had no known tragedy or history of a death. It seems that when ghosts catch on to what we're doing they try to respond. You can try this at home. If you get an "EVP" that you would like us to listen too, download it to your computer then email it to us at [paranormal@psi-nc.org](mailto:paranormal@psi-nc.org).

### EVP - Electronic Voice Phenomena

#### Rating system for EVPs:

Class A: The voices are understood by all that listen. The words are loud and clear (rare).

Class B: Voices cannot be deciphered clearly and tones are very low and hard to understand.

Class C: Voices are extremely faint and almost completely incomprehensible (most common but unacceptable as evidence).

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Both digital and tape recorders seem to work fine. However, some say that reel to reel and full size cassette players work the best, especially when using an external MIC. We have found that high quality digital recorders work great.

If possible, use a good quality EXTERNAL microphone. This will drastically cut down on the motor noises and internal sounds from the recording device. Extend the MIC away from the unit when recording.

If your recording unit has a sensitivity level, adjust it to the highest level possible. A ghost voice is usually very faint and anything we can do will help.

At the beginning of your recording session, state your location, the time, and the weather conditions. This can be very helpful later on.

Lay the recorder and microphone down on a soft cloth and then ask questions and pausing 25-45 seconds for a response.

As you are recording, be sure to make a note of any sounds or noises so as not to confuse it with something paranormal during playback.

Explain why you are there and what your equipment is for and how it works. Explain that it is a way for them to communicate with us and let their voices be heard if they desire.

Ask the spirits to talk loudly and even shout if possible, that we need their voice as loud and clear as possible.

When asking questions for a ghostly response, never say "Is anyone there?" ALWAYS assume they are there. Say "What is your name?", "Is there something I can do for you?" and ask a lot of question that have "Yes" and "No" answers. Try it.

Always maintain a positive attitude and expect to get results.

If you have to talk during a session, do it in a normal voice. Whispering can sound like a ghost voice when played back on the recorder.

Always express your gratitude at the end of the recording session. They like it when you say "Thank You".

On playback, do not confuse background noise and garble as a ghost voice. If it sounds like it could be background noise, then it most likely is just that

There are several programs that can be used to edit your voice results. You can find some of these on the web at [www.downloads.com](http://www.downloads.com)

During playback it is advisable to use earphones that completely cover your ears to help block out external noises. Adjust the volume to a safe level so that a sudden loud burst will not deafen you.